

Aurélie de Lalande



French national
Born on 21.01.1977
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PROFILE

strengths

Creativity, leadership, facilitation,
coaching, mediation, networking

multicultural experience

lived, studied and worked in France,
the United Kingdom, Burkina
Faso, Mali, India and Switzerland

languages

french: mother tongue
english: fluent
german: very good knowledge
spanish: good knowledge
hindi: conversational

university degrees

1999

**Masters of Arts in Environment,
Development and Policy**
University of Sussex, Brighton,
United Kingdom

1998

**Masters of Arts in Institutional
Communication**
CELSA (School of Higher
Studies in the Information and
Communication Sciences)
University of La Sorbonne,
Paris, France

PROFESSIONAL EXPERIENCE

holding space, Bern, Switzerland

since 2015

independent facilitator and coach - www.holdingspace.be

- institutional development, recruitment, mediation with NonViolent Communication (NVC), individual coaching sessions

République et Canton du Jura, Delémont, Switzerland

Regional government

2013 - 2014

programme coordinator - Creative Jura

- co-creation of 'Système J', booster of Jura's creativity, with Creaholic, ID Solutions, Monokini and Tact
- facilitated the decision-making steering group within the regional government

Amnesty International Swiss section, Bern, Switzerland

Human rights Non Governmental Organisation (NGO)

2007 - 2013

campaign coordinator

- designed and implemented campaigns on economic, social and cultural rights
- co-created an international alert system to prevent forced evictions
- managed multilingual project teams

Magic Lantern Foundation, Delhi, India

NGO producing and distributing documentary films

2004 - 2006

curator and project manager - 'Other Worlds are Breathing' film festival

- co-curated and coordinated a global film festival for the 2005 World Social Forum, Porto Alegre, Brazil
- managed a team of 12 people, based in India and Brazil
- arranged for the festival to be shown in India, Denmark and Australia

Toxics Link, Delhi, India

Environmental NGO working on issues of waste and toxicity

2002 - 2004

project manager

- created, co-curated and managed 'Quotes from the Earth', a film festival and seminar on human rights and the environment
- developed Toxics Link's volunteer programme
- designed and conducted workshops on municipal waste issues in various Delhi schools

GRET, Paris, France

Research and Technological Exchange Group

2001 - 2003

**project associate in the Business Development Services
and Vocational Training Cluster**

- developed content for a knowledge-sharing platform for development experts

Action Mopti, Mopti, Mali

NGO supporting local urban initiatives in the town of Mopti

2000 - 2001

programme coordinator

CULTURAL PROJECTS

40-K/Nights

monthly screenings of independent films, Bern
curator and host

2008 - 2015

I am the queen of everything

Internet platform project
ten Indian women tell their lives through interviews, photos and videos.
In collaboration with a graphic artist

2006 - 2013

Dreams in paper white

medium-length feature film, by Hynek Bures, Delhi
film production

2005

with transitpassengers, art collective [www.transitpassengers.net]

Out of place ?

exhibition, Box gallery, Gothenburg, Sweden
with the participation of artists from Iran, Uzbekistan, Kirghizstan and Georgia

2008

Personal Maps_Interactions with urban spaces

exhibition, Winterthur Theatre, Switzerland
with the participation of artists from Iran and Pakistan

2008

MultipliCities

travelling research on urban spaces
from India to France via Central Asia

2005

FURTHER EDUCATION

NonViolent Communication (NVC): convergent facilitation

three days
2016

individual support with NVC

72 days
2014-2017

NVC mediation

six days
2013-2014

NVC: the beauty of needs

ten days
2013-2014

sociocratie and collective intelligence

five days
2013

The basis of NVC

nine days
2012

Conflict management

two days
2012

SHORT-TERM ASSIGNMENTS

Black Movie, Switzerland, film festival

recruitment and management of a 60 person volunteer team.
Front desk management

2007

Progr, Switzerland, centre for culture production

supported the Kin:Be:Jozi project, a conversation between artists
from three different countries. Facilitation and documentation
of the process in Switzerland

2006

Schlachthaus, Switzerland, theatre

supported the curation of a film package as part of the festival
of contemporary creation 'Afrique Noire'

2006

Films for Freedom, India

network of independent documentary filmmakers
participated in the design and coordination of a seminar on censorship issues

2004

World Social Forum, India

member of the committee that curated the Mumbai WSF 2004's film festival

2003

Survival International, France

NGO supporting indigenous peoples in the defence of their rights
internal and external communication audit of the NGO's French branch

1998

SDC, Burkina Faso

Swiss Agency for Development and Cooperation
communication audit of a development programme

1997